Weather

Fair And Milder

McGill Daily

Today's Event

Intercollegiate Gym Meet

VOL. XXI., NO. 106. MONTREAL, SATURDAY, FEBRUARY 27, 1932. PRICE TWO CENTS.

Celebrated Russian Scientist Continues Investigation Here

Dr. L. A. Andreeff Resumes Medical Experiments On Function Of Ear

CAREER NOTABLE

Graduated From Kazan University — Invited As Research Fellow To McGill

Dr. L. A. Andreeff, one of the most noted of Russian scientists and experimenters along medical lines, has for the past two weeks been engaged in research work in Physiology and Bio-Chemistry here, it was revealed yesterday. He was invited here as Research Fellow in the above sciences under the auspices of the Research Fund, and has been engaged chiefly in work with Professors B. P. Babkin and J. C. Collip. In research, his interest has been centred chiefly in the function of the ear and it was stated that should any time remain over from his main experiments he may continue his investigations here regarding the resonance theory of Helmholtz.

Experience Extensive

Dr. Andreeff has had a distinguished medical career. He graduated in 1914 from Kazan University with the degree of "Medicus cum Exima Laude." During the Great War he served as a physician in the Russian Army. From 1918 to 1921 he was engaged as a House Surgeon in the Surgical Clinic of Kazan University, specializing in surgery of the ear, nose and throat. In 1921 he was appointed assistant in the Surgical Clinic of Professor S.P. Fedoroff in the Postgraduate Medical School at Leningrad. He received his M.D. degree in 1923. From 1921 until the present time Dr. Andreeff also has worked in Profesor I. P. Pavlov's laboratory, studying the auditory capacity of dogs by the method of conditioned reflexes.

Publications Numerous

He has published about thirty papers on clinical and physiological problems, besides a book on local anaesthesia in surgery, and has translated from Russian into English books by Cannon and Loeb and from German "Operative Surgery" by Bier, Braun and Kumel.

Dr. Andreeff is investigating here, by the method of conditioned reflexes, the changes in the auditory capacity of dogs under the conditions of experimental hypo—and hypercalcaemia. The former is induced in animals by parathyroidectomy, the latter by supplying the animals with an excess of Vitamin D or by injections of the parathyroid hormone.

Program Includes Two Composers

Orchestra Will Feature Wagner And Tchaikowsky

Douglas Clarke, dean of the Faculty of Music, will conduct the forty-third concert of the Montreal Orchestra tomorrow at three, at His Majesty's Theatre, in a program devoted entirely to Tchaikowsky and Wagner. The four numbers are:—1. Valse (from the Serenade for Strings), Tchaikowsky; 2. Symphony No. 6 in B minor (Pathetic) Tchaikowsky; 3. "Siegfried Idyll," Wagner; 4. "The Meistersingers of Numremberg," Wagner.

Tchaikowsky is best known for his orchestral works which include six symphonies, seven symphonic poems, four suites, several ouvertures and a number of smaller pieces. Among others of his works are two piano concertos, chamber music, songs and choruses. He wrote 11 operas, most of which were unsuccessful and three ballets. Few of these were heard outside of Russia.

Critics assert that Tchaikowsky is intensely emotional, sometimes morbid, nature appears in all his compositions; yet his thorough musicianship always keeps control over these tendencies and gives a perfectly articulate structure to his works which are unified by powerful polyphony. While the minor mode predominated, riotous moods are frequent and his vivid climaxes are rich in melody and orchestral colour.

Reduced Railway Rates

Forms entitling students to reduced rates for the Easter holidays on the railroads, may be got at the Registrar's office. It is not necessary for students to go to the offices of the Canadian Passenger Association to obtain them.

Noted Oratorical Pastor To Show Jewish Viewpoint

THE guest speaker at the People's Forum tomorrow evening at 7:30 will be Rabbi Maurice N. Eisendrath, of Toronto. The subject of the address, which has been chosen from the long list of lecture-topics submitted by the Rabbi, will be, "Were I a Christian".

The speaker, born and educated in the United States, holds the pastorate of the Holy Blossom Synagogue, in Toronto, where he has a growing reputation as an orator.

The sponsors believe that his subject holds a challenge for all those who profess to be Christians, and that if he treat's it in his usual fearless and straight-forward manner, an animated discussion will ensue.

American Authors Follow Europeans

Sherwood Anderson Derives Maturity From English

SERIES CONTINUES

Professor Files Lectures At Tudor Hall On Modern Novelist

In the eighth of the series of lectures at the Tudor Hall, Professor Files spoke last night on Sherwood Anderson, one of the most interesting of modern American writers.

Professor Files introduced his subject by a discussion of the methods of the American Novelists. They tended to imitate the English, he stated, in that they derived from them the tradition and maturity with which they are amply endowed. To this movement in America, the Canadian writers must look for inspiration and not to the older tendencies of the Europeans and English.

Going on to describe the work of Sherwood Anderson, the lecturer explained that the narrow-mindedness which might otherwise have claimed him was avoided by a philosophic understanding of life; he had turned to writing as an amusement rather than a profession, having in mind to tell a few tales delicately rather than to become a serious writer. His greatest enemy was falseness to himself, which feeling is amply born out in his book, where he is the purist, searching for the expression of creative energy, and the Ultimate Truth.

Greatest Works

Professor Files then devoted his time to an explanation and analysis of the three greatest works of Anderson, and the short stories in which he reached his height. Beginning with the book "Tarr" he described how it treated of the limitations of a father who, though he had great ambition, was yet doomed to disappointment, by his own inability to achieve the heights which he visualized.

The two other novels treated in the lecture were "Poor White" and "Dark Laughter", which concern respectively, as Professor Files explained, the struggle of a man who, handicapped by heredity, yet strove after the ideals which had been denied him by the drunkenness of his father; and the story of two lovers who come up against the social code by the rash step of elopement.

The latter part of the lecture was concerned with the short stories which, in Professor Files opinion, were the best work of Anderson. There were two series of these tales written by Andersoh, "Wineberg", and "The Triumph of the egg", and were the most perfect examples of his desire to tell a few tales delicately: they were in nature portraits or Belle-letres, and constituted a major portion of the novelist's philosophy.

In conclusion, Professor Files described the influence that Gertrude Stein's sense of rhythm and the paintings of Felix Russman had had on Sherwood Anderson, and pointed out the quest after truth that had actuated all the novelist's work.

Commerce Seniors Plan Class Dinner

Expect Big Time In Union Next Wednesday

Commerce seniors will get together next Wednesday night at a class dinner which is to take place in the Union. This momentous decision was arrived at at a meeting of the class which took place at noon yesterday.

The choosing of the Union as the venue of the party was due to the lower price and to the consideration that beer would come considerably cheaper than if consumed at some downtown restaurant.

The price of the dinner has not yet been announced officially but it is expected to be between fifty cents and a dollar, beer included. Every member of the class is expected to be on hand.

Reservations may be made by application to Gib Craig, Bob Bowman or Joe Ornstein

Selective Photo-Electric Effect Remains Unsolved

Dr. Desjardins Of University Of Lyons Addresses Physics Colloquium

FILMS GIVE CURRENT

Surfaces Of Metals Emit Electrons Under Influence Of Light

Although there are numerous applications of the photo-electric cell in talking pictures and television, there has not yet been found a theoretical explanation for many of its properties, according to Dr. Georges Dejardins, Professor of Physics, at the University of Lyons, who addressed the Physics Colloquium, yesterday afternoon. Despite the large body of experimental results of recent years, our present theories seem speculative at the best, he stated.

Singularities observed in the flow of electrons from the surfaces of some metals when they are exposed to light, and which constitute the selective photo-electric effect, have so far not been explained by quantum mechanics, although the latter greatly clarified the experimental results of the last century. The variations have been found to vary with the wave length of the light concerned and to be greatest for short wave lengths. They have also been found to take on definite values for different thicknesses of metal film. Furthermore, many of the effects seem to depend upon the nature of the metal upon which the film of alkali metal is deposited.

Structure Is Cause

The main conclusion which can be drawn from this data, Dr. Dejardin believes is that the selective effect is bound up with the structure of a monatomic layer of the surface of the metal. If we assume the most recent theories of Sommerfeld on atomic structure to be true, in which he holds that the valence electrons are free, the problem is made clearer. In this theory, the valence electrons constitute an inter-atomic gas which obeys the Fermi-Dirac statistical laws. The work function or work done in removing the electron from the metal, can then be easily calculated. Investigations in this direction have given rise to the idea that there may be in the monatomic layer, valleys of electric potential. Theoretical results from this idea agree very well with experimental ones, concluded Dr. Dejardins.

Many Attend Club's Dance Last Night

Social Attracts Fifty Couples — Entertainment Good

The first social of the German Club held last night at the Capitol Cafe drew an attendance of some fifty couples. During the evening speech was confined entirely to German. Some difficulty was encountered in ordering some of the dishes that were served. The guests were seated about two long tables.

The entertainment was good, Miss Blanche Evans of New York gave two excellent renditions of "The Whip Dance" and "Strife". Her interpretations of these two dances were good. Selections on the zither were given by Mr. Fritz Schnidthauer.

Those in charge of the dance were E. Carter, K. Wood, M. Bloomfield, G. Lariminee, Dr. H. Baxter and Dr. S. Baxter. Alle Leute haben sich ausgezeichnet amusiat

Among those present were:

B. Goulding and F. N. Gurd; R. Tait and F. Cleland; H. Thomson and H. Clarke; E. Minor and R. Denton; S. Cohl and A. Barnes; M. Hill and M. White; Dr. Walters; L. Beauchamp and M. Clapton; E. Bercovici and P. Blank; E. Albert and C. Rosen; M. Kanner and A. Marcus; N. Jackson and W. Smellie; S. Lawrence and E. Graham; E. Trenholme and L. Caplan; J. Brabender and E. Carter; I. Schoshinig and F. Valkenberg; Miss Myers; Professor Graff; K. Wood.

Arts '33 Selects Local Cabaret As Locale For Dance

THE annual dance of the Arts Juniors, held every year about this time, is scheduled for Tuesday, March 8, according to word received from the executive of the class. It will be held in the Kit Kat cabaret, where festivities will commence about 9:30 p.m. This function is one of the largest of the Junior year and the committee is making every effort to ensure that it will be successful.

Tickets may be obtained from any one of the class executive for the sum of two dollars, tax included, a charge that the committee has made as low as possible in order that more students may be able to attend.

Poor Play Dims Ability Of Cast

First Presentation Shown To Students

COSTUMING GOOD

Excessive Sentimentality Overcome By Efforts And Good Acting

By Onyx

It is rather the vogue at the moment to rail against the Victorians, in every phase of life, but they appear to deserve it if the sentimentality of "Little Lord Fauntleroy" is to be taken as an example of the extent of their juvenile entertainment.

However, so much talent has been wasted on insignificant vehicles that the English Department were merely following a well established precedent when they put the undoubted abilities of yesterday's cast to the trial of performing a play such as this inconceivable load of out-dated and sugary sentiment; the standard of "Alice in Wonderland" was too good to last. Yet, if the heroine of this, their last production, had see: its successor she might have stomached it; surely the children of Montreal cannot have acquired so little of our present sophistication, that they will be intrigued by the platitudes of Nineteenth Century family emotionalism.

Show Up Well

None the less, little as they were helped by their lines, the principals of the show acquitted themselves very adequately, and at times really well. Thelma Mitchell, in the title role, and Ruth Schatz, as the adventuress Mina, shared the honours of the female actors, and would have been seriously rivalled by Margaret Miller had she been given anything to do except exude mother love, and discourse upon the virtues of Idealism and Honesty with special reference to her husband and her son.

Thelma Mitchell gave an excellent interpretation of the little Lord, and captured the ingenuousness of the character to perfection; if at times she sounded a trifle insincere it must be blamed on hackneyed emotions she was asked to express. Her actions and movement on the stage showed a real ability, which triumphed over all the difficulties of her part. Ruth Schatz was fortunate in obtaining one of the few natural parts in the whole play, and she presented a highly coloured picture of the vulgarly bold Mina, and almost won the sympathy one could with difficult give the "Good" characters.

Bright Spot

Andrew Grier's, Earl of Dorincourt, was one of the bright spots of the show, and from the very opening of

(Continued on Page Four)

Religious Society Convenes Tuesday

Dr. Thomas Will Address S.V.M. Group

In conjunction with the special group being conducted by Dr. Thomas, on "The place of Religion in Social Reconstruction" the Buffalo S.V.M. Group will hold a meeting in Strathcona Hall Tuesday, March 1. Supper will be served at six o'clock and immediately following this the meeting will begin at 6:30.

There will be two other meetings of Dr. Thomas' Group on Monday and Wednesday at the same hour, at which all members are invited to be present by the committee. Those wishing to attend any of these meetings are asked to send in their registration cards immediately, or, if they have not received one, to communicate with Mr. Stewart at Strathcona Hall.

Bovey Describes Causes And Main Episodes Of War

Places Blame On Imperialistic Ambitions Of German Leaders

SPOKE AT Y.M.H.A.

Change Of Mental Attitude Characterizes Survivors Of Great Struggle

"The main result of the war was the end of imperialism in Europe" stated Col. Wilfred Bovey, head of the Department of Extra-mural Relations in the course of an address at the Y.M.H.A. last night. Col. Bovey had as his topic, "The War Years."

Despite a great deal of propaganda to the contrary which has been circulated recently, the speaker stated that the rulers of Germany were truly responsible for the war. It proved to be more a moral than a physical struggle, and in the end, Germany may be said to have defeated herself.

From the earliest days of the German Empire, German philosophy centred on the idea of a race of supermen who were destined to rule the earth. Too easily did the idea seize the rulers of Germany that it was they who were destined to play this role. "Germany must fulfil her destiny."

Spread Propaganda.

It was necessary to imbue the middle class with this ideal, and with this end in view, propaganda was circulated to the effect that France and England were only waiting for an opportunity to attack Germany. The latter started building up her armaments and all other European countries followed suit. Proposals for mutual reduction of armaments were treated contemptuously by Germany while her Hohenzollern Emperor shook his "mailed fist" at the helpless world.

The European political situation was ripe for war. Austria wanted an excuse to seize Serbia; Roumania and Bulgaria were mutually hostile; Germany still held Alsace and Lorraine; Russia strained toward Constantinople and all the powers looked greedily towards the oil-fields of Mesopotamia.

First Plan.

Germany's first plan was for a gigantic empire comprising Austria, the southern Slav states and Turkey, and with this end in view she completed the Bagdad railway and ingratiated herself with Turkey. At the same time she formed an entente with Italy.

In instinctive self defense, England and France arrived at an unwritten understanding and Russia and France became allies.

In 1914 war broke out and Serbia, Austria, Russia Germany and France were immediately involved. Germany immediately sent the two strongest of her seven armies through Belgium, forcing Britain to

(Continued on Page Four)

Oriental Club To Be Re-organized

Meeting Will Be Held On Monday At 8:15

At the request of several of the students taking courses in the Department of Oriental Languages, the Oriental Club will be reorganized and a program of activities will be drawn up. Before the war, the Oriental Club was very active and had a large and enthusiastic membership. Since then there has been a lull in its activities.

Two years ago, it was reorganized and it enjoyed a large membership of students. It assumed the role of a study club and during the first half of the year, the members concentrated on learning about the Near East and especially about the religions of the people. During the second term, the members concentrated on learning about the customs and literature.

This year something along the same lines is being planned. The object of the Oriental Club is to promote the study of Oriental culture and by so doing to promote a better understanding between the Eastern peoples and those of the west.

The meeting is being held in room 21 of the Arts Building Monday evening at 8:15. All interested are asked to attend. Professor R. T. Y. Scott of the United Theological College will address the meeting.

Thomas Will Lead Forum Discussion On Social Problem

"DARE we be Christian in Home and Society" will be the topic for the weekly Y.M.C.A. Forum which meets tomorrow afternoon in the Association Hall on Drummond Street at 3:15. The speaker for the occasion is Dr. Ernest Thomas of the department of Social Service and Evangelism of the United Church of Canada.

This forum is the seventh of the series entitled "Man's Adventure with God." The speaker has made a study of the problems associated with marriage and the home life today and is thus in a favourable position to discuss his subject.

The general public is invited. C. M. Stewart, of the McGill S.C.A. will preside.

Practical Economy Proves Attractive

S.C.A. Dance Lures Gay Throng Of Revellers

TUNES SPARKLING

Versatile Red And White Revue Stars' Perfomance Vigorously Applauded

The Economy Dance held at the S.C.A. last night proved a boon to many students in providing an evening of fun at an economical price. Something short of one hundred and eighty couples attended the dance. The orchestra led by Jerry Little supplied sparkling tunes for the merrymakers.

The Dance proved so popular that many who had neglected to buy their tickets previously were turned away. Refreshments were served. The entertainment was supplied by the stars of the Red and White Revue. M. Weinfield played the opening chorus of the Revue "Spring Males." Bert Denton gave a masterly exhibition of his versatility in the tap dance. Weinfield's rendition of "Making Music" met with much applause. Claire Freeman, the Blues singer of the Revue, sang "Foolish Youth" tunefully. Jim Harvey introduced the entertainers. Errol Clift was in charge of the dance.

Pane Crashes.

During the evening there was a little excitement when the large pane of glass above the entrance fell with a crash and narrowly missed Dodds Hilliard and Lee Hollingsworth.

Among those present were the following:—Betty Hines and H. Perego; L. Munroe and H. R. Stenson; J. Tanner and R. Dunlop; M. Crimmon and H. Henderson; L. McCuaig and G. Sutherland; E. Bryant and L. Eaves; M. Fegan and W. Erskine; I. Stickton and R. Lloyd; R. Azeff and I. S. Backler; E. Ellement and R. Johnson; I. MacDonald and J. G. Dubois; M. Allen and D. Tough; L. Belque and J. Belque; R. Simpson and D. Smith; E. Brown and D. K. Gowans; H. Stuart and R. Hannan; D. Kirkland and W. Swift.

M. O'Brien and J. Hill; E. Pomerlain and Sid Flanders; J. Perl and C. Pomerlain; N. Catelli and J. L. Parent; W. Chisolm and H. R. Smyth; N. Ray and G. Goodfellow; D. Watson and H. Hodges; P. Miller and G. Rowntree; M. Lunby and R. Underhill; V. St. Pierre and H. L. Arti; K. Katz and H. Klienman; B. Herman and O. Costin; Y. Aver-

(Continued on Page Two)

Brand Sings Today With Long Program

Basso-cantante Appears In Tudor Hall At Three

At his recital in Tudor Hall, this afternoon, at 3 o'clock, Gordon Tenny Brand, basso-cantante, will offer the following program:—

I. (a) O cessate di piagarmi (Scarlatti); (b) Gin il sole del Gange (Scarlatti); (c) Selve Amichi (Caldara); (d) L'amor xe una pietanza (Sadera); (e) l'ultima Canzoni (Tosti). II. (a) Wher e'er you walk (Handel) (b) Come Again (Dowland); (c) My Lovely Celia (Arr. Wilson); (d) On the Banks o'Allan Water (Horn); (e) The Deil's awa wi' the Exciseman (Burns-Stephen); (f) The rowan tree (Baroess Nairns-Stephen).

III. (a) Panis Angelicus (Franck) (b) Le Marriage des Roses (Franck) (c) Lied (Franck); (d) Dit moi que tu m'aimes (Hess); (e) Les Roses (Alin); (f) Apres un Reve (Faure).

IV. (a) For a Dream's sake (Kramer); (b) Yarmouth Fair (Warlock); (c) Japanese Death Song (Sharp); (d) Shoes (Manning); (e) To Nature, (Catford); (f) When I think upon the Maidens (Head).

Dean Ira Mackay Refutes Teachers' Inferiority Claims

Says Quebec Students Equal To Those Of Other Provinces

COUNCIL MEETS

Appoints Board And Hears Discussion Of Important Business In Session

"Students entering McGill University from the province of Quebec are not inferior to those coming from other provinces," declared Dean Ira MacKay of the faculty of Arts at a meeting of the Protestant Committee of the Council of Education held yesterday in the Medical Building. Walter Mitchell K.C. was the chairman. Dean MacKay's statement refuted that made last year at the Teachers' Convention that Protestant education in this province was on a lower standard than that of Ontario.

The statement of the McGill Dean was only made, it was pointed out, after a thorough investigation of provincial students' standing at the university in comparison with those coming from outside the province. In summing up the matter, Principal Sir Arthur Currie a member of the committee, said "However we must never be satisfied with things as they exist, we must do all in our power to make progress."

Board Elected

The committee today appointed a High School Leaving Board for the province consisting of E. S. Giles, inspector of High Schools for Quebec, Dean Sinclair Laird, Doctor W. O. Rothney, Dean F. M. G. Johnson, and Professor F. O. Call. The director of Protestant Education for the province, Dr. W. P. Percival, announced that the provincial legislature had voted a grant of 2500 dollars for the 1932 session of the commerce school for teachers of which the first session was held last summer at MacDonald College.

The presentation of a report by inspector J. H. Hunter for the inspectorate of Stanstead and Compton was one of the features of the meeting. He reviewed the educational progress of his district in the last 20 years. One of the peculiar features in the educational background of this district, he said was the influence of settlers coming up from the New England States. A trace of this New England influence was to be found in the variable pronunciation of different words. He also added that it was a shame that so many boys and girls should be deprived of some two years of schooling on account of an eight or nine months term.

Plans for a summer school in Chemistry for teachers to be held following the close of the school term of the Montreal High School was outlined and approved. Further business concluded the meeting.

Students Present Labiche's Comedy

French Extra-Mural Pupils End Classes Wednesday

Labiche's comedy, "La Lettre Chargee" will be presented by the students during the closing exercises of the French classes under the direction of Miss Idola Saint-Jean at 8:15 p.m. Wednesday and will be followed by a recitation of poems. They will meet in the Mechanic's Institute. Col. Wilfred Bovey, Director of Extra Mural Relations at McGill, will preside.

These classes are held under the auspices of the Department of Extra-Mural Relations. A bronze medal, offered by the Minister of Foreign Affairs of the French Government through the Consul General of France in Canada, will be presented to the student who has made the most progress throughout the year.

Bandsmen

The Band will play at the gymnastic meet and basketball game at the M.H.S. gym tonight at seven o'clock. The uniform will be caps and sweaters only. Men whose instruments are at the Union must get them there.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

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IN CHARGE OF THIS ISSUE

News: John P. Rowat
Sports: Bob Bowman

REPORTERS

Lytle, Hyams, Hicks, Corrigal, Beatts, Gorman, Jannikun.

Montreal, Saturday, February 27, 1932.

The Materialist's View On War

THERE is nothing so conducive to a bitter fight as an appreciative audience. Small boys realize this when they egg their mates to battle for the enjoyment of the non-participants. Prize-fight promoters know this maxim only too well.

It is astounding, then, and somewhat alarming in these days when the world is searching for the elusive dove of Peace, that a prominent Canadian business man should publicly review the situation in the Far East and come to the conclusion that a prolonged war there would benefit Canadian trade. Canada, he claimed, would materially benefit by a Sino-Japanese war with its attendant disruption of business in the countries concerned.

The veracity of this estimate, either from an immediate or future point of view, may be questioned, but let us leave that question to the economists. What we do take exception to is the cold-blooded materialism of such a public utterance. If Canadian can be convinced by a person who is generally respected and is of some influence in the community that a war in any part of the world will react to their own material benefit, then there are in existence ten million ardent rooters for that war whose last wish (if they are considering their pockets alone) is to see such a war stopped and reconciliation effected.

Such statements are definitely dangerous. The war fever is extremely infectious and easily contracted. Wars, experience has taught us, are seldom localized. Once started, they spread like an epidemic. It is the duty of those who would avoid war, and that includes responsible men in every land, to see that the soil upon which the inevitable jingo propaganda fails is as barren as can possibly be conceived.

But when leaders make the unconsidered statements that war might benefit some class or nation, we maintain that they are not exhibiting that responsibility which it is the duty of men in their positions to possess. Let them never forget that a destroyed railroad or a bombed factory can always be replaced, but that a human life, once lost, is gone forever.

The Annual

THE spring-time, with its thoughts of examinations, is fast approaching, and we are reminded by the increasing warmth of the sun's rays that summer is not so far off, after all. With these considerations, there comes the thought of another feature of this season of the year—we refer to the Annual, the college year book which it is the task of the senior year to publish every spring.

The board in charge of the production this year is making every effort to have the Annual a thorough success in every way, and the Seniors are co-operating to the best of their ability. All that is needed is the support of the whole student body. In past years, it has been too often the custom to regard the Annual as an affair with which only the fourth year students had anything to do, and as a consequence, the sale of the magazine has suffered.

This year it is the desire of the board that every active undergraduate should be a purchaser. There is absolutely no reason why this should not be the case. If a man is in attendance at a University, he should be sufficiently interested in its affairs to be willing to expend a little of his spare money to obtain the publication which is the only really permanent record of the activities of his fellow-students. The Annual aims at including in its pages a report of the doings of every active club or society at McGill, and there is much in addition which ought to prove of the greatest interest to all undergraduates, whether they are interested in these organizations or not.

The great thing, in such matters as this, is to get started early. Make up your mind to buy the Annual and sign one of the lists posted in the different faculties, so that you will have no regrets when the Annual is published and there are not enough to go round.

CHEWING THE RAGS

A digest of Items and Opinions from other College Papers

A student of the Colorado University who was caught drinking was sentenced to attend Sunday School for three years.

* * *

American colleges have been criticized for including freak courses in their curricular—but—the University of Paris announces a course on the "appreciation of rare wines and liquors."

* * *

A new type of microscope has been developed at Princeton university by Dr. E. Newton Harvey by which biologists will be able for the first time to observe changes taking place within living cells, when they are whirled about at speeds between 10,000 and 12,000 revolutions a minute.

* * *

Salem College, Winston-Salem, stands out as the only women's college in North Carolina that permits co-eds to smoke in public.

* * *

Twenty-five dollars was the prize offered by the senior class of NOTRE DAME to find the ugliest man on the campus.

* * *

An informal "cheese party" was given in a recent botany class at the UNIVERSITY OF HAWAII. Each student was requested to taste 16 different varieties of cheese and mark down on the "cheese list" which sample tasted the best and which was the worst.

* * *

All freshmen at the University of Maryland are required to work on the student newspaper one day out of each week.

* * *

Over 500 students of Ithaca High School went on strike for longer and more vacations following the cancellation of three holidays very dear to the hearts of the students. The holidays cancelled were: Lincoln's birthday, Washington's birthday, and the annual afternoon leave for attending a farm show.

* * *

The Temple University News lately published a 16-page feature edition in celebration of its tenth birthday. In the decade, the publication has graduated from a weekly to a tri-weekly.

* * *

Ten Chinese students, who attend Purdue university, withdrew from school and prepared to return to their native land when an echo of the Chinese-Japanese clash in Shanghai was heard on the campus.

They announced that their decision was caused by the increasing seriousness of the Sino-Japanese situation.

* * *

Sixteen per cent. of the freshmen at Syracuse University indulge in intoxicating beverages, according to a recent survey of that campus. Thirty per cent. smoke, and sixty-eight per cent. sleep less than eight hours each night.

* * *

Students at the University of Alabama protested heatedly upon failure of the university authorities to back up the student honor committee expelling a co-ed for cheating. Wonder if they ever heard "Let him who is without sin cast the first stone?"

* * *

Co-eds at the Ohio State University have initiated an all-campus women's auction bridge tournament. All women are eligible including representatives from sororities women's organizations, and independents. The winners will be matched against the winners of the men's competition to decide the all-campus bridge championship.

* * *

Statistics reveal that sixty former college athletic heroes are now presidents of colleges and universities in the United States.

* * *

"Fun is the most important thing in college", was said to the Northwestern University freshmen by Prof. Franklin B. Snyder. Friendship, facts and faith were the other three fruits of a college education as stressed by Prof. Snyder. He defined "fun" as exercising the "muscles of the mind".

* * *

Considerable consternation has been aroused in the Classics Department at Yale by the advertisement of a local second-hand bookstore.

The ad stated that "trots of all descriptions" for all the Greek and Latin classes are now for sale at a nominal sum.

* * *

The town of Hanover, New Hampshire, requires all eligible Dartmouth students to vote in order that it may collect a poll tax from them. In retaliation, the students attended a town meeting, where they introduced and passed two bills, proposing the building of a wall around the town eight miles high and the construction of a city hall one foot wide and a mile high. Hanoverians had to take the affair to Washington to get out of building the two structures.

Movie Reviews

PALACE THEATRE

The charming Mr. George Arliss, offered talkie audiences a modern screen tale when "The Man Who Played God" had its premiere unreeling at the Palace yesterday.

Arliss, in this production, gives us his interpretation of a world-famous musician who suddenly, due to the thunder of exploding bombs, goes stone deaf, as his mother and her father had been before him.

From a gay and genial gentleman he becomes a hermit, keeping to his attic, spurning his friends—with only the love of a girl young enough to be his daughter. Months before, when he was a great figure in the limelight, she had become infatuated with him and asked him to marry her. Now out of pity she endeavours to keep him to his affirmation. And the way he discovers that her heart is really given to a younger man constitutes a most able him to play God to unfortunates. In this manner he loses his unhappiness.

George Arliss, in this story of a man with whom Fate played strange pranks, gives another of his sterling portrayals. He is ably supported by a big star cast including Violet Hemming, Bette Davis, Louise Closser Hale and Donald Cook.

The added attractions comprise a comedy creation entitled "The Nickel Nurser" with Charley Chase; Sir Harry Lauder singing one of his world-famous songs "I Love a Lassie"; "Travelogues" which bring you London, City of Tradition and Latest World events.

CINEMA DE PARIS

A program of comedy, featuring "Ma Cousine Gaby" and "Seul", will open this week at the Cinema de Paris. These two productions are the latest Parisian hits and provide much merriment, one of them being a musical-comedy and the other a screen adaptation of Henri Duvernois' clever play.

"Ma Cousine Gaby" is an Adolphe Osso production directed by Jean Bertin and Rudolph Mate. The music is by Raoul Moretti. The noted Parisian comedian Boucot plays the part of Arthur Richet, a sharp-fellow, who is trying to help his pretty little cousin Gaby Floupette to secure a part in a musical show. Boucot has a golden opportunity to sing and show his comical talent and is supported by an excellent cast including Alice Roberte, Josyane, Barencey, Berval, Lorrain and Goupil, the witty song-writer of Montmartre.

"Seul" is a Braunberger-Richebe production. Rene Lefebvre stars in this picture. It is adapted from a comedy by Henri Duvernois and is a clever satire of snobs. Rene Lefebvre is a poor poet who ventures in society circles where he recites extravagant poems and is applauded as a futuristic master. He is mixed in a love affair with a beautiful stranger and finally confesses he is a failure.

The program will be completed by the French news of Pathe-Natan, animated cartoons, a comedy and other short subjects.

CAPITOL THEATRE

Will Rogers continues his career as America's greatest talking screen comedian in his newest production, "Business and Pleasure", which opened at the Capitol yesterday. The second feature is "The Silent Witness" with Lionel Atwill and Greta Nissen.

Rogers has never been funnier than he is in this adaption of Booth Tarkington's best selling novel, "The Plutocrat". He works up to a climax of hilarity which sent yesterday's audience from the theatre still laughing.

Joel McCrea, as a sophisticated playwright, undergoes a complete metamorphosis during the course of the picture, when he finally realizes the true worth of Earl Tinker, the character enacted by Rogers. Jetta Goudal is a fascinating Parisienne, Dorothy Peterson is Rogers' nagging wife and Peggy Ross is his daughter. Boris-Karloff does well as a desert sheik.

The second feature "The Silent Witness", brings to the screen a powerful play and introduces a new cinema star in Lionel Atwill, long a distinguished figure on the stage of America and England. Atwill portrays the role of the sacrificing father who assumes the guilt of his son, who has become involved in a murder. In the trial that follows all the evidence points to the father, but the climax furnishes a startling surprise.

Bramwell Fletcher, Greta Nissen, Weldon Heyburn and Helen Mack head the supporting cast.

Short subjects are also shown.

IMPERIAL THEATRE

The much-heralded Lil Dagover makes her initial bow to Montreal audiences in "The Woman from Monte Carlo," which comes to the Imperial Theatre Saturday. Miss Dagover, recently brought to this country from Germany, is slight, dark and elfin like. Born in Madeoin, Java, Dutch East Indies, she made her first dramatic appearance at twelve in "Joan of Arc". She considers her role of Lotte Corlaix, heroine of "Monte Carlo", her best to date. The direction in the hands of Michael Curtiz. The second feature is "The Big Shot". The Eddie Quinlan attraction is a comedy-drama woven about an auto camp. Ralph Murphy directed the "Big Shot", which has a supporting cast consisting of Maureen O'Sullivan, Mary Nolan, Roscoe Ates, Ralph Ince, Belle Bennett and Arthur Stone. Short subjects and a news reel complete the bill.

HIS MAJESTY'S THEATRE

Tomorrow night, beginning at 8.30 p.m., Paul Robeson, internationally famous baritone, will give a recital at His Majesty's Theatre, assisted by Ignace Hilsberg, with Lawrence Brown at the Piano. The program consists of Negro Songs and Spirituals, with musical selections which include Chopin and Liszt.

* * *

Theatregoers in this city have always given to Maurice Colbourne and Barry Jones the most enthusiastic receptions ever accorded a visiting company. They bring their entire London cast and production of "The Queen's Husband" to His Majesty's Theatre commencing Monday evening, Mar. 7th.

After their Canadian tour of "The Apple Cart" last season, Colbourne and Jones went to London to produce Robert Sherwood's brilliant comedy "The Queen's Husband" at the Ambassadors Theatre. Their tour here is to comprise four weeks only. After their Toronto engagements they go to Hamilton, Ottawa and Montreal, and return immediately to London where they will resume their successful run.

"The Queen's Husband" is a story of a King of an imaginary island in the North Sea, who in his quiet way manages to be the ruler of his country in spite of blustering politicians and constitutional trammels. He succeeds in subduing, by guile rather than force, his domineering wife. He averts a revolution. He saves his daughter from the horrors of a diplomatic marriage. And with it all he finds time to indulge an impish sense of humour.

The part of the King is acted to perfection by Barry Jones, and Maurice Colbourne is splendid as the foreign prince whose marriage to the King's daughter is prevented. Miss Grace Lane, brings all her charm and authority to the difficult part of the Queen, and Miss Barbara Wilcox as the Princess is most beautiful and refreshing. Excellent support is also given by Lambert Larking, Claude Haviland-Burke, Murray Yorke, Elsie Goulding, Margaret Evelyn, Stanley Groome, Cyril Gardner, Walter Plinge, Denis Green, Paul Gill and Gerald Savory.

LOEW'S THEATRE

Based on a story from Collier's magazine, "The False Madonna" becomes an intensely absorbing picture through the highly artistic acting of Kay Francis, William Boyd, Conway Tearle and Charles D. Brown at Loew's starting Sunday. The vaudeville will be headlined by Olsen and Bingham "Emperors of Hokum".

"The False Madonna" is the story of a counterfeit lady, who, for the sake of riches, made a mockery of Humanity's most sacred emotion — Mother-love. For the sake of Love, she sacrificed everything, even her honor among thieves. "The False Madonna" tells vividly and thrillingly of the adventures of a lovely imposter..... A woman who boldly masquerades as the mother of a dying boy, and received honest affection in return for her counterfeit love.

On the stage will be featured five excellent vaudeville acts headlined by Olsen and Bingham. Other acts will be offered by Whiteside, Anita and Brower in a delightful dance number entitled "A Dance Auction"; Paul Kirkland "The High Stepper"; The "Delivery Boys" famous radio stars and composers and Maximillian Grbuer's "Oddities of the Jungle".

Short screen subjects and a Musicale by Loew's Merry Madcaps under the direction of Edmund Sanborn will complete the programme.

Practical Economy Proves Attractive

(Continued from Page One)

tick and B. Mendelsohn.

R. Patterson and M. Leigh; B. Hughes and E. Patterson; V. Shields and G. Bremner; G. Howard and G. Powers; B. Stevens and J. Chane; C. Cloos and B. Johnson; B. Caato and E. Diner; M. MacDonald and A. Rees; E. Clark and L. Richardson; M. Ramsden and H. Layon; A. Brown and J. Burte; N. Arundel and W Allen; J. Albigene and A. S. Piskovitch.

G. Sampson and C. Hammond; K. Hudson and R. R. Archer; E. Franklin and N. Kovenko; B. Turnbull and S. Wilson; Y. Balfrey and D. Brittain; M. Epstein and L. Favreau; B. Ceveens and F. Epstein; J. Deshields and X. A. Rennie; J. Gould and H. Bieber; M. Lereau and C. Gregoire; T. Demers and S. Daigneault; M. Bennett and B. Hamilton; E. Henry and Bob Picard.

H. Ford and W. Henderson; R. Cohen and D. Barza; S. Siesinger and D. Henderson; J. McGowan and W. F. Carter; N. Kyser and S. Crowthe; M. Brewer and J. Peters; I. Foster and K. McGoogan; M. Pennell and Bert Denton; M. Taylor and R. D. Harrison; M. Sawerby and A. Wilkinson; T. Tressiter and W. Dunlop; H. Davies and R. Schofield.

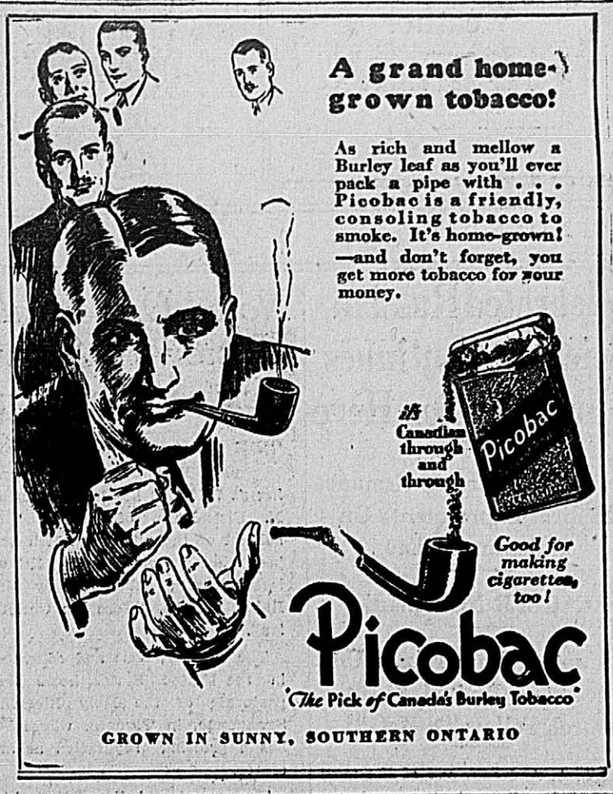
Smart professor (at breakfast): "Tell me, Nora, did the egg come before the chicken or the chicken before the egg?"

Maid: "The egg, sir. The boy delivered them yesterday but the chicken didn't come until today."

How you getting along in your science course?

Just zoo, zoo.

—Iowa Frivol.



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RED AND WHITE REVUE OF 1932
MOYSE HALL
March 15-16-17-18-19

NOTICE

Nominations for the following office are herewith called for

President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students' Society by Wednesday, March 2nd, 1932, at 12.00 noon. Nominations must be signed by 50 members of the Students' Society.

Nominations for the following offices are called for:—

President of the McGill Union.

Vice-President of the McGill Union.

Secretary of the McGill Union.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 12.00 noon Wednesday, March 2nd, 1932. Nominations must be signed by at least 25 members of the Students' Society.

Nominations for representatives to the Athletic Board are called for:—

One male representative to be elected for one year.

One male representative to be elected for two years; these nominees must of necessity be in their sophomore years.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 12.00 noon Wednesday, March 2nd, 1932. Nominations must be signed by at least 25 members of the Students' Society.

Nominations for the following offices are herewith called for:—

President of the McGill Debating Union Society.

Vice-President of the McGill Debating Union Society.

President of the Musical Association.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 12.00 noon Wednesday, March 2nd, 1932. Nominations must be signed by at least 15 members of the Students' Society.

All Elections will be held on Monday, March 14, 1932, 9.00 A.M. — 6.00 P.M.

Semi Annual Meeting of the Students' Society, March 16th, 1932, 5.00 P.M. in McGill Union

Outlook Black For McGill B.W.&F. Championship

Southwood McGill's only Mat Victor

Beats Rundle Of Varsity In Close Bout

TEDFORD DOWNED BY QUEEN'S MAN

Fulcher, Scott And Porteous All Lose — Wolfe Leaves For Kingston Today

By H. A. Doig.

QUEEN'S UNIVERSITY, Kingston, Feb. 26.—McGill's wrestlers did not fare so well here tonight, as only one out of five contenders came through with a win. That one was Tommy Southwood, former Queen's 112 pound grappler, who gave a great display in his old haunts to beat Rundle of Varsity.

Queen's had the best of the going, four of their grunt and groan team pulling out victories. Fulcher, Scott, and Tedford all fell victim to the Tricolour contingent, the last one being downed twice in the first couple of minutes. Varsity placed three grapplers, Gray, defeating Porteous, McGill's heavyweight hopeful.

The only good news in the red wrestling camp is that Lou Wolfe, 118 pound champion who was unable to go with the team because of a sudden illness, is able to fight after all, and leaves for Kingston today. Coach George Smith got a bye for him, and his hunch panned out. Wolfe was intercollegiate champion two years ago, and is favoured to regain his laurels.

Southwood Beats Rundle

Tommy Southwood, McGill, and Rundle, Varsity, started off the night in the 112 wrestling. McGill boxers and wrestlers who drew byes got off the first yell at 8.20, just five minutes before the bouts started. John Finley, master of ceremonies, welcomed the two visiting universities. James Bews refereeing. Bout quite even for first two minutes. Rundle got a short punishing headlock; Southwood got out of it and retaliated on Rundle, who also evaded his grasps. First six minutes ended quite even. Southwood obviously weakened as Varsity grappler forced the going. McGill man got active again, chasing the Blue mat star around, as the bell went. Southwood took popular decision.

Burford of Queens and Johnston of Varsity went on next in 118. The latter threw the tricolored wrestler on a body slam and twisted Burford's right arm; the Kingstonian was unable to continue and Varsity got the bout. If Wolfe does not come up to Kingston on Saturday, the Varsity grappler will have won the 118 Intercollegiate title in less than one minute.

After the boxers had vacated the ring, Bateman, Queens, and Bannister, Varsity, made their debut in the 126 wrestling. For two minutes they stood up, and then Referee Bews put them down on the mat in the referee's position; but, it was of no avail, as 15 seconds later they were up again, and trotting around like restless ponies. The crowd was craving action, but the two matmen were evidently oblivious. The second round was started with the Toronto man on top. Incidentally, Bannister is the defending champion. Bannister nearly got a fall, but the Queen's man wriggled off the mat. However, Bannister got the first and only fall of the evening with a body hold and bar after 9 minutes of grappling.

Fulcher Loses To Queen's Man

Fulcher, McGill, and Campbell, Queens, were the principals in the next mat scrap in the 134 weight. After 2 minutes of stand up fighting, the men were put down on the mat with Fulcher on top; but it seemed that they had worn down a path for fighting on their feet. After the 30 second rest, the referee put Fulcher down and Campbell on top; the advantage shifted from one to the other. McKinney, the Varsity battler, and Intercollegiate champ in this class drew a bye. Campbell won a clear cut decision. Score read; McGill 1; Queens 2; Varsity 3.

Rudd and Hutchison, of Varsity and Queens respectively, went on next in the 145 wrestling. Gibb of McGill drew the bye. Although the battling was close, Hutchison took a decided advantage into the second round, and followed through in the second to take the decision. Judging by the display, Gibb shouldn't have much trouble in the finals.

Scott Loses Decision

Sporting a cauliflower ear, Scott of McGill battled Swartz of Queens in the 158. This tussle was packed with action, as both men got good holds on each other, and succeeded in escaping them. It was brains versus brawn for the first six minutes. Scott worked out of a powerful double arm lock, and came back on the offensive with a strong body hold, and nearly had the Queen's man's shoulders on the mats but the gong stopped the works. Condition told a sad tale in the second round as Swartz came back much fresher than Scott to put the McGill man down for two falls, within a minute of each other.

Tedford Downed Twice

Tedford met his old rival in intercollegiate battles, Hosking of Queens, in the 174 mat fight. After a short bit of scrapping Hosking, the defending titlist in this division, downed Tedford with a half nelson in two minutes, and one and a half miutes later, repeated in the same manner. It certainly was a surprise to see Tedford lose in so short a time, but he actually walked into the two holds on which the Tricolor mat star capitalized.

Porteous Bites Dust

The last grappling bout of the evening was between Porteous of McGill and Gray of Varsity in the heavy class. Porteous worked out of a front chancery and bar but the blue body flinger came back quickly to press the going, and he managed to stay on top for two minutes. Porteous nearly threw his man one minute before the end of the first round, with a crotch hold. Gray almost took a fall with a body slam, but couldn't keep his man on the mat. The last round went to Gray, who also took the decision of the bout. Score; Varsity and Queens each 5; McGill 3.

Meets Feared Mitt Opponent



JACK EWEN, McGill's 147 pound scrapper, came through with a close win last night, and faces Merve Peever, intercollegiate champion with an impressive string of knockouts, for the title tonight.

Gymnastic Title Decided Tonight With U. Of T. Here

McGILL'S long-held gymnastic title hangs in the balance this evening as the apparatus men parade their wares against an invading Varsity quintet for the intercollegiate championship. The exhibition takes place in the High School gymnasium, and is scheduled to start at 7:15.

Sport fans who are stylists could do no better than to take a peep at this competition. Both Coach Finlay's squad, and the Varsity men are top-notchers on the horse, parallel bars, the mats, etc., and their work is done with a grace in speed and precision that is not equalled in any other form of athletics.

The McGill team consists of Captain Al Hickey, de Wolfe MacKay, Reg. Wallace, Jim. Anglin, and George Dodd. Jim Sare, winner of the freshmen meet, is carried as spare. Each man will perform on five pieces of apparatus, and an excellent all-round display is assured.

Queen'sFace Red Quintet; Final Battle

Clash Scheduled For 9:15 Tonight — Band To Be Present

OPPOSITION ARE SERIOUS THREAT

To Champions Intercollegiate Record Of No Losses In Two Years.

COACH VAN WAGNER'S redshirted intercollegiate basketeers will attempt to finish their second season without a single league loss, when they encounter tonight at 9.15 in the Montreal High School gym, their bitter rivals of gridiron and basketball floor — Queen's University. The tricolour — fresh from a 36-18 victory over the Western Mustangs — are determined to wipe out McGill's victory in Kingston, when the redmen won by one point after two nerve-shattering overtime sessions.

Forward Line Dangerous.

Reports of the Queen's-Western affair indicate the former's superiority in nearly every department at all times. The fact that at half-time the Westerners were 12 points behind shows clearly that the tricolour's attack was functioning as well as ever. With Carter at centre, and and Elliott and Thompson on either side, the Limestone City squad has a forward line that is hard to keep in check. On the defence, Bews in particular is a constant source of danger for his shots find their mark with disturbing frequency. McLaughlin's shooting is not of the same variety—which, however, makes him no less dangerous—he being more of a defensive player.

Elliott Feared.

The potential baskets of the tricolour squad lie vested, for the most part, in their brilliant forward, Elliott. The latter has scored nearly half of the team's points, and, together with Bews, proved the stumbling block for the red on the occasion of their last meeting. He is a tricky player, fashioned after the molds of the immortal Ike Sutton, and will bear watching in tonight's encounter.

Bleachers and Band.

For the first time this year, the McGill Band will honour the occasion by their melodious presence. McGill fans will, as usual, find seating accommodation on the bleachers situated farthest from the entrance, whither they will be conducted by various Gentlemen of The Scarlet Key. As the gymnastic intercollegiate meet is scheduled to take place previous to the basketball game, fans and students are advised to come as early as 7:15. Thus they will be assured seats for both events.

Tonight's game will ring out the 1932 intercollegiate basketball season, wherein McGill have won all of the five games played — mostly by comfortable margins—thus retaining the crown they won last year. Statistics for the whole season are not yet available, but thus far two McGill men, Rice and Levin, are at the top of the scoring column. Elliott and Bews of Queens and Don Young of McGill are close behind these two in total points scored. The redmen

(Continued on Page Four)

B. W. & F. Summary

Score; Queen's 6; Toronto 5; McGill 3.

Wrestling

112—Southwood, M, Defeated Rundle, T, Decision.

118—Johnston, T, Defeated Burford, Q, Decision.

126—Bannister, T, Defeated Bateman, Q, One fall, 9 Mins.

134—Campbell, Q, Defeated Fulcher, M, Decision.

145—Hutchison, Q, Defeated Rudd, T, Decision.

158—Swartz, Q, Defeated Scott, M, Two falls, 8.30 Mins.

174—Hosking, Q, Defeated Tedford, M, Two falls, 1.30, 1.

Heavy—Gray, T, Defeated Porteous, M, Decision.

Boxing

112—Baker, Q, Defeated McKay, T, Decision.

118—Rapsey T, Defeated Moran, M, Decision.

135—Macgregor, M, Defeated Magner, T, TKO Second round.

147—Ewen, M, Defeated Sinclair, T, Decision.

160—Longert, T, Defeated Connachie, Q, Decision.

175—Urquhart, Q, Defeated Macgregor, M, TKO Second round.

Basketball Guard Finishes Season



BOB CALHOUN, captain of the senior basketball quintet, leads the squad in the season's last game tonight.

Redmen Must Win Against Columbus

Victory For Irish Will Eliminate McGill And St. Francois

PLAY FIRST GAME

JUNIOR hockey will occupy the limelight this afternoon when the teams line up for the J.A.H.A. games at the Forum. McGill will meet Columbus in the curtain raiser and Loyola and St. Francois will play the second game. Both encounters have an important bearing on the final standing of the league. At present Columbus are in second place, one point ahead of the redmen who are tied with St. Francois for third position. Should Columbus defeat McGill they will cinch the second place and a play-off berth with Wheelers.

On the other hand, if McGill should win Columbus will be eliminated. St. Francois are regarded as quite capable of taking Loyola, and, coupled with a win for the red team, this would tie up second place. Both of these teams must win or be eliminated, as a tie is useless in either case, Columbus having the edge if such a situation should arise.

Plenty at Stake

This peculiar state of affairs should produce a real contest when the redmen and the Irish squad meet. A win is an absolute necessity for the McGill men while Columbus need only tie to get the verdict.

The red team has been practising hard all week for this match and should be in the best of shape. They have put in a number of workouts with the seniors and should benefit greatly from this. It is certain that they will miss Gordon MacNeil but it is hoped that his absence will not be too great a handicap.

Six Universities At Lucerne Today For Winter Sport

REPRESENTATIVES from six universities are at Lucerne-in-Quebec today to start the intercollegiate winter sports ball rolling. Dartmouth, the present holders of the championship, are faced with strong opposition from McGill, New Hampshire, University of Toronto, University of Ottawa, and St. Patrick's College of Ottawa.

This morning the 18 kilometre ski race, the 440, and two miles speed skating races are being run off. In the afternoon the ski-jumpers will go into action, and at night the fancy skating holds the sport light.

Tomorow morning the slalom and downhill ski races will be run off, while in the afternoon the snowshoe races closes the competition. Right after this race the prizes will be distributed, and the men return home. Many McGill students made the trip to the winter sports rendezvous in expectation of a fine week-end.

SENIOR HOCKEY

The following will play against M.A.A.A.: Powers, McTeer, McGillivray, Farquharson, G. Crutchfield, N. Crutchfield, Robertson, Ward, Griffiths, McHugh, Riddell, McGill.

Two Boxers Victorious In Queen's ring

Ewen And H. MacGregor Advance Into Finals

MORAN BEATEN IN 118 DIVISION

L. S. MacGregor Knocked-out —Maughan Not In Action —Fights Tonight

By Sam Schwarzbard

QUEEN'S UNIVERSITY, Kingston, Feb. 26. — One of the largest crowds ever to witness a Canadian intercollegiate boxing and wrestling Assault-at-Arms, gathered in the new Queens University Gym last night, when 14 bouts were staged in the semi-finals for the intercollege laurels of 1932. Queens led the scoring for the semi-finals with six wins to its credit, Varsity came second with 5, and McGill drew up the rear with 3.

Tonights scaps will see four McGill wrestlers and a like number of boxers in the ring, whilst the Kingston Squad will have the largest number of entries with 13 on the program; Varsity will be represented by 11 men. The local collegians are greatly favoured to take the title this year. Berkowitz, Kenny and Maughan drew the boxing byes, whilst Wolfe, Lapin and Gibb went into the grappling finals without opposition. The Montreal fist, fall and foil artists still stand a mathematical chance of winning, but it is very slim; one good feature of it, however is that the cream of the redmen will be billed for tonight.

Hugh MacGregor came through in the nicest bout of the evening by stopping his Varsity opponent, Magner in the second frame. He is greatly favoured to win the title in the finals. Southwood, wiry 112 mat star, was the only McGill wrestler to survive the freeze out, whilst the boxing colours came through flying at the hands of MacGregor and Ewen.

Baker, Queen's, Looks Good

Queens and Toronto commenced the boxing of the evening when Baker, Queens and McKay, Varsity, mixed it in the 112. Jack Day refereed. McKay had at least three inches in height over his opponent, but Baker staged a rush that found the whole crowd of 2,000 behind him. A beautiful left cross to the stomach and a dashing offensive easily gave the first round to the Kingstonian. Baker also won the second round, but by a very small margin, as McKay rushed him at the start. The third round was almost even, with Baker taking the edge again. He got the decision. What a scrapper and what a scrap!

Moran Loses To Rapsey

McGill's first boxer made his appearance in the person of Bill Moran, two fisted red mit star, when he traded slaps with Rapsey of Varsity. Toronto sure grows them big; this boy had at least two inches over the McGill battler. Rapsey rushed Moran, so that the latter could not make much use of his left-hand in the initial stanza. The Toronto boy had an edge on the first. Rapsey sent the red boxer down to the canvas, and Moran decided to take the count of 7. Moran was game but the blue-boy rushed him leading a wicked

(Continued on Page Four)

Grappler Goes In Rescue Role



LOU WOLFE, 118 pound wrestler, was left behind because of illness, and it was thought his weight would have to be forfeited. However, the game Macdonald crack is leaving for Queen's today, and will go after the crown tonight.

Redmen Clash with Wheelers Monday In Play-off Game

THE senior hockey team clashes with M.A.A.A. for the Senior Group title on Monday and Wednesday night of next week. Goals on the round, as in the semi-finals, decide the issue, but no overtime is played in Monday's game if the score is tied at the end of the 60 minutes regulation playing time.

The redmen will be without the services of Ken Farmer, who was hurt in the exhibition game here two weeks ago against the Canadian Olympic team, and his loss is a serious blow to Bobby Bell's champions. However, with McGillivray, McTeer, and Riddell available for defence duty Coach Bell has two complete forward lines in Nels and Gordon Crutchfield with Jack McGill, and Farquharson, Robertson, and Ward. Harry Griffiths is also dressing for the games, and may see action.

The two teams on the season's record are closely matched. Each defeated the other once by a one goal margin, the third game being a draw. Tickets are on sale at the Athletic Office, and cost $1.00 and $1.50 for seats in the amphitheatre and promenade respectively.

SENIOR BASKETBALL

The following will play against Queen's, and must be at the gymnasium for 9 o'clock: Calhoun, Young, Smaill, Faulkner, Lewin, Rice, Moore, and Lee.

FRENCH SUMMER SCHOOL

Residential Summer School (co-educational) in the heart of French Canada. Old-Country French staff. Only French spoken. Elementary, Intermediate, Advanced. Certificate or College Credit. French entertainments, sight-seeing, sports, etc. Fee $140, Board and Tuition. June 25—July 31. Write for circular to Secretary, Residential French Summer School.

McGILL UNIVERSITY

A-32 MONTREAL, CANADA

MEDICAL DANCE

FRIDAY, MARCH 4

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BRAM ROSE ORCHESTRA

HOCKEY FANS ATTENTION

PREPARE FOR A BUMPER EVENING

AFTER WEDNESDAY'S GAME

AT THE UNION'S LAST INFORMAL

THE PLAYERS WILL BE THERE

MUSIC BY

GUS ROLOMBO and His Discord Makers

Seconds Are Buried By Champions Under Fusillade Of Shots

Poor Shooting On Part Of Redmen Responsible

SCORE 51-16

THE Fusiliers succeeded in retaining the City League championship when they defeated the red Seconds by the decisive score of 51-16. The game took place last night in the Girls' gym of the Montreal High School and proved definitely the superiority of the winners.

For the greater part of the first half the Seconds were successful in holding the fast-breaking champions; they matched speed for speed, and until five minutes from the end of the half kept the score at 10-10. At this point the Fusiliers began to creep away, from shots by Melville and Kyle. Schuler soon began to take a hand in the proceedings, scoring two baskets and three free throws before the half ended.

Parade Begins.

From this time until the end of the game the Fusilier invasions on the red basket took the nature of a parade: Godsall, playing a clever game at forward, equalled Schuler and Melville in scoring on solo efforts. All McGill sallies—no matter how well executed—failed to result in baskets. The first half ended with the redmen beginning to realize that this was not their day, and desperately attempting to keep the score down for the half, intending, no doubt, to alter their tactics in the second frame. Thus at the end of the half the score read 25-12 for the ultimate winners.

Contrary to expectations, however, the second half proved no better from McGill's point of view. Godsall opened the scoring where he had left off the previous half, sinking two quick baskets before the redmen had a chance to get settled. Kyle and Melville followed with a basket apiece, bringing the score to 33-12, before Moore — who lent a hand during the second half—managed to sink one with a pretty, long shot three minutes after the start of the period.

Shooting Horrible.

Strange as it may seem, this was the last time that the redmen were able to dent the twine of the West basket. For the next 17 minutes they did everything but walk up a step-ladder, in their attempt to score a point. Yet nothing went in. And in the meantime, while the Seconds were missing theirs, the Fusiliers were letting nothing pass, scoring baskets with monotonous regularity. The final score read: Fusiliers 51, McGill 16.

The teams:

McGill (16)

	F.G.	F.T.	Pts.
Talpis (f)	2	3	7
Hammond (f)	0	1	1
Monahan (c)			
Ross (g)	1	1	3
McMorran (g)	0	1	1
Halpenny (g)	0	2	2
Moore (g)	1	0	2
Totals	4	8	16

Fusiliers (51)

	F.G.	F.T.	Pts.
Godsall (f)	5	0	10
Baldwin (f)	0	1	1
Melville (c)	5	1	11
Thompson (g)	1	0	2
Eaman (g)	1	0	2
Schuler ((g)	4	4	12
Robertson (g)	1	0	2
Kyle (f)	5	1	11
Totals	22	7	51

Referee: Bill Consiglio.

Poor Play Dims Ability Of Cast

(Continued from Page One)

the second act (the best in the play) he carried his lines with commendable assurance. His voice was somewhat too gentle, and its timbre varied too much for no apparent reason, while the motions of his hands were at times inexpressive; but these were the minor faults of an otherwise excellent performance. His interview with Mina was admirable, and he brought all he could out of the dry wit and cynicism of the curmudgeonly Earl. His performance shaded the efforts of the remaining male characters, none of whom were by any means bad, and he was closely equalled by the Lawyer (Heward Stikeman).

As Mr. Havisham, Stikeman looked altogether as one would have such a person look, in spite of a rather patchy make-up, and had the added distinction of possessing the pleasantest voice of the cast. His performance was further marked by a fine sense of subordination; for while he never encroached on the principals, he delivered his lines with admirable modulation and acted as long as he was anywhere on the stage, the advantage of which is only too seldom realized by those who appear in Moyse Hall.

Other Characters

Of the other characters little can be said except that they did what was required of them without any undue brilliances or incompetence but for the lamentable lapse of memory of the worthy Mr. Hobbs and the groom. Of them all, Howard Adelstein, as Higgens, and Fred Morgan, as Thomas, the footman, made the best of their short appearances, and Dick (Clarence McCoy) struck a pleasing note of boorishness in the august atmosphere of Dorincourt Castle.

The scenery and costumes were sufficiently in harmony, without any lavishness, though the dress worn by Mrs. Errol in the third act is deserving of mention for the perfect picture of the time which it conveyed.

The direction, unfortunately, seemed to fall down in one or two instances, notably in a very slow first act, which scarcely made a promising introduction to the later action of the play.

WHAT'S ON

Today

2:00 D.C.R.A. match.
3:00 Children's Play.
8:15 Saturday Night Club.

Tomorrow

3:15 Y.M.C.A. Forum.
7:30 People's Forum.

Monday

English Literature Society.
Chemical Industry Society.
International Group.

Two Boxers Victorious In Queen's Ring

(Continued from Page Three)

straight left that kept the McGill lad all bottled up. Strategy plus for Rapsey. Moran's only chance for the bout was a knockout in the third round, but one of the Varsity battler's straight lefts caught the red man on the right eye, which closed up like a Toronto theatre on Sunday. The third round was almost even but Moran fought against odds. Varsity got the decision.

MacGregor On Top

Hugh MacGregor, the battling Scot, after one year's absence from intercollegiate fist ranks, staged a come-back in no uncertain manner, when he took on Magner of Toronto in the 135 tussle. The opening stanza was full of excitement as MacGregor shot two terrific left crosses to Magner's jaw to knock him down both times for the count of six, and twice more with straight rights to the count of one and four. According to reports around the press box, Ross of Queens, who will meet the McGill man on Saturday, hasn't the slightest chance of winning from MacGregor. It looks as if Mac has finally succeeded in capturing an Intercollegiate crown. Score stood at Toronto 3; McGill and Queens each 2.

There was no bout in the 126, as McGill forfeited the weight; as a result, there will only be the final on Saturday between Queens and Varsity.

Ewen Wins Close Decision

The welter weights staged tht next bout when Jack Ewen, British West Indies champ, and popular McGill scrapper, threw the leather at Sinclair of Varsity. The latter took the initial round as Ewen failed to stave off his rushes; only managing to get in two nice straight lefts. The second canto was almost even with Ewen holding a very slight margin; but Ewen came back with left crosses, jabs, and straights to the jaw, with such consistency that he was awarded the decision. It was plenty close. Saturdays fight between Peever of Queens and Ewen should be the feature of the evening.

Longert of Toronto and Connachie of Queens gave a fair display in the 160 boxing bout that came next on the lengthy bill. The battle swayed from one end to the other until the third round when a barrage of lefts and rights sent the game Queens man groggy. Longert won the decision. Kenny will have to do some tall stepping in the finals if he hopes to win.

MacGregor K.O'd

The lightheavy boxers marked finis to the program when L. S. MacGregor of McGill and Urquhart of Queens slugged about in the 174 category. The red scrapper started off somewhat wild, and proved easy meat to the more experienced and seasoned scrapper who wore the three colours. The second stanza started with a rush and Urquhart dropped the McGilliad with a terrific right cross to the jaw MacGregor tried to get up at six, but fell back, came up again to the count of 9, but the Queens scrapper just shoved him with his mit, and the referee stopped the bout in the middle of the second stanza.

Queen's Face Red Quintet; Final Battle

(Continued from Page Three)

— should they win tonight — will have an unbroken string of an even dozen victories to their credit. The only losses suffered by the team were both pre-season ones, when the team had not yet been properly conditioned. One defeat was sustained at the hands of U. of Vermont, and the other was inflicted by the erstwhile Nalac club—present City League champions, known under genus "Fusiliers."

Bovey Describes Causes And Main Episodes Of War

(Continued from Page One)

declare war. Her first advances through Belgium were rapid but the world was saved for democracy at the battle of the Marne where one French army and the British Expeditionary Force, immortalized as the "Old Contemptibles," checked the German advance. Both sides "dug in" on a line extending from Switzerland to the North Sea.

No Gains.

For three years, no appreciable gains or losses were recorded for either side on the Western front. Millions of men were killed with no advantage to anyone. Elsewhere events were more spectacular. The British attacked and were forced to evacuate Gallipoli; Serbia was crushed, and an attack through Roumania by Roumanian and Russian forces was unsuccessful. The British fleet was supreme on the sea, but beneath it Germany waged a submarine war which drove America into war against her in 1917.

In the same year Russia collapsed. Poorly led, badly fed and miserably clothed, the Russian soldiers mutinied and in a twinkling the Czarist regime was swept into oblivion. Russia simply vanished from the war.

Great Offensive.

In the spring of 1918, Germany began her great offensive and for a time it looked asthough she might be successful. Alarmed by her success, the allies appointed a generalissimo in the shape of Marechal Foch and under his leadership the war came to an end in November 1918.

During the war a great change had come in men's outlook on life. Men had become disgusted with European diplomacy, the idea of "divine right" and so forth. They became introverts To combat the new ideas, old political leaders circulated propaganda with partial success.

At the end of the war, men truly believed they had fought a war to end war. It begins to look as though they were mistaken. Canada may be the Belgium of the next war and it is the duty of every Canadian citizen to strive for disarmament and peace.

C.O.T.C. Orders

McGILL UNIVERSITY CONTINGENT C.O.T.C.
Contingent Orders Part I Nos. 114-118
by
Lieut-Col. E. B. Q. Buchanan
Officer Commanding.
Montreal Friday February 26th 1932

114 Duties:—Orderly Officer for the week 2nd Lieut. G. A. Grimson. Next for duty 2nd Lieut. T. H. Carlisle. Waiting Lieut. D. E. McIntoch R.C.C.S. Orderly Sergeant for the week L.-Cpl. Brown A. E. Next for duty L.-Cpl. Simpson R. G. Waiting Sgt. Pratt R. J.

115. Parades:—In order to allow all ranks to attend the final hockey game between McGill and M.A.A.A. there will be no parade on Wednesday Mar. 2nd. The place and time of the few remaining parades will be announced in orders next week.

116. Pay Sheets:—The Orderly Room will be open on Saturday Feb. 27th between noon and 3.00 p.m. and on Monday Feb. 29th between 5.00 p.m. and 6.00 p.m. in order that all ranks may sign the Pay Sheets. All ranks **MUST SIGN** these Pay Sheets by Monday, 29th at the latest.

117. Theorectical Exams: — Candidates who were successful in passing the practical exams are reminded that the theorectical examinations will be held on Monday March 7th and Tuesday March 8th.

118. Syndicate Leaders:—Syndicate Leaders will take note of Order No. 117 and will take particular care in coaching the Members of their respective syndicates during the intervening time.

(J. S. Brisbane)
Captain and Adjutant.

Choral & Operatic Society

There will be a full rehearsal for the Chorus and Principals of "Gin-Rickshaw" in the Union grill on Monday afternoon at 5:00. All those trying out must be present. Men were conspicuously absent at the last rehearsal, so be there this time.

Chess Notes

The next scheduled league chess match will take place on Monday Feb. 29th, in the Lounge of the McGill Union against the Montreal Chess Club. The following will represent McGill: Goldstein, Blumer. Horwitz, Lewis, Rivett and Chapman.

Red & White Revue Notes

CHORUS REHEARSAL

Groups A and B at 2:30 today in the Ballroom.

Correspondence

Invading Hordes Advance

The Editor,
McGill Daily.
Dear Sir:

I have watched with alarm the advancing steps made by co-eds in this university. Our citadel has been stormed, vast hordes have scaled the walls and penetrated our defence. The Union is no longer our own,—but invaded and half-conquered.

In the students meeting we poor males find ourselves dismally outnumbered. Surely we must take that as a sign and a warning. Does it not show the secret intention of the vast invading corps? And so we see our private retreat invaded and occupied, our rights and privileges rapidly disappearing before the hordes.

I have looked with a mixture of disturbed feelings as defence upon defence fell by the way. The only thing that has kept me silent is that our actual studies, that is to say, outside classes, have been left untouched. But now we may no longer study in comfort, even that small mercy is denied us.

On a visit to the library this very morning most miserable among mornings I found to my dismay and horror, column upon column, line upon line of hard relentless wooden chairs drawn up as a mockery to us weakening males.

Where were those soft basket chairs which had nursed many a sweating and labouring student in the happy days before the conquest? Had they been taken away so that we might not be hampered with the smallest luxury? No, they had been given to the other side of the room. A little thing perhaps, a small advance, but nevertheless a definite deprivation.

Yours truly,
Hemlock.

Disclaimer

The Editor,
McGill Daily,
Dear Sir:

For the benefit of my fellow students at McGill University I wish to deny any friendship or connection whatever with a man who usually calls himself Cyril Smith and claims to be a student here. He is about five feet four inches tall, is well built, has red hair and is an extremely clever conversationalist.

This man was publicly denounced last year in the Montreal Star for opening charge accounts at local department stores. He is a frequenter of public gatherings connected with McGill and young people's societies of local churches.

Sincerely yours,
J. Howard Pope.

Correction

February 26th 1932.
The Editor,
McGill Daily.
Dear Sir,

I wish to correct a statement which appeared in today's Daily. In the report of the meeting of the women students, which took place in the R.V.C. yesterday, it was said that, owing to the degeneration from its original conception as a French speaking society, the Societe Francaise **"definitely merits abolition."** The actual suggestion was that it be re-organized into a smaller group with restricted membership, consisting only of women who would be really interested in French.

Yours truly,
Anne Marie DuBois
President, Societe Francaise

Chinese Says Japan Seeks World Domain

That Japan's dreams of imperialism and of conquering the orient and eventually the world were the chief causes of the present situation in Shanghai was asserted by Francis Y. Chu, grad, in a speech before the William B. Cairns post, American Legion Tuesday night.

War on the Pacific seems imminent, according to Chu, who termed the recent Jap attacks on Shanghai the spark to fire the powder keg. Afraid of an eventual united China, Japan struck this year while China was dealing with minor uprisings within her own country, Chu declared.

Japan Runs Risk.

"Japan runs the risk of war with the United States and England because she knows there will be no chance for victory for her in China within a few years when China is united," Chu stated.

Charging that Japan is not afraid of the United States in armed conflict, and pointing out that Japan has been preparing for war for the past 10 years, Chu said that "Japan's move is to strike quickly, send her army to China and her fleet against the United States. The Japanese policy is to create jealousy between the United States and England."

Control Is Vital.

Chu declared that Japan is mistaken on this point, as in the event of war, England would not stand aloof and in that case the Japanese would be crushed, as they would be unable to battle against the combined forces of the United States and Great Britain.

NOTICES

Notices must be legibly written on one side of the paper only. They must be handed in to the Daily office before eight o'clock on the night previous to publication. For sale notices not accepted.

WOMEN'S DANCING

The department of Physical Education are anxious to find out if any students would be interested in a course of English Country Dancing. Those who would like to have such a course included in the Physical Education program please add their names to the list on the R.V.C. Athletic Notice Board at once. Names must be in by Tuesday, March 1st. (108)

CHEMICAL INDUSTRY CLUB

There will be a meeting of the club at five o'clock, on February 29th, in room two of the Chemistry Building. Mr. J. Bailey will read a paper on "The Soda Pulp Process. Those interested are invited to attend, especially those who have signified their intention of visiting the Canadian Industries Plant at Beloeil on Friday March 4th, as the transportation arrangements will be made at this meeting. (107)

BANDSMEN

The Band will play at the Basketball game and gymnastic meet in the High School Gym tonight. All Bandsmen please keep this date open. (106)

TRIP TO BELOEIL

There will be a trip to Beloeil plant of the Canadian Industries Limited, on Friday March 4th. The trip will take part of the day. Those interested are asked to leave their names immediately with Harry Grimsdale in the Engineering Building or with Mr. Oakley in the Chemistry Building so that transportation may be arranged. The names handed in by February 29th will be taken for those wishing to go. (111)

TANGO DANCER

See Red and White Notes.

ENGLISH LITERATURE SOCIETY

There will be a meeting of the English Literature Society on Monday, February 29th at four o'clock, in Room 36. The subject will be "The Versatility of D. H. Lawrence." Professor T. W. L. Macdermot will address the society and a short discussion will follow. (107)

INDOOR RIFLE CLUB.

The D.C.R.A. match which was scheduled for last Saturday was postponed until Saturday 27th. This is the second in the series. It will be fired on the range of the M.H.S. at two o'clock. (106)

INTERNATIONAL GROUP

This week the International Group will hold a joint meeting with the group conducted by Dr. Ernest Thomas of Toronto who will discuss "The Place of Religion in Social Reconstruction." The meeting will be held on Monday, February 29th, from 6:30 to eight o'clock in Strathcona Hall. Dr. Thomas's group will commence with supper at 6 o'clock. Those wishing to attend will please send in their registration card, or if they have not received one, communicate with Mrs. Duckworth. (108)

ROYAL ASTRONOMICAL SOCIETY OF CANADA
MONTREAL CENTRE

The third meeting of the Society for the Season 1931-32 will be held in the **MACDONALD PHYSICS LABORATORY, McGILL UNIVERSITY** at 8.30 p.m. on **THURSDAY, MARCH 3RD.**

SPEAKER: PROFESSOR A. H. S. GILLSON, M.A. (Cantab), of McGill University.

SUBJECT: THE DYNAMICS OF THE SOLAR SYSTEM.

The lecture will be open to the general public and members are invited to bring friends.

Fees for the year 1932 were due on January 1st. About twenty-five members have not yet remitted their fee ($2.00); while four members are two years in arrears and two members have not paid since 1929. These six names will have to be dropped from the list both here and in Toronto, if their fees remain unpaid after the middle of March.

A. Vibert Douglas,
Secretary. (110)

FOUND

Lady's Waterman fountain pen, near Roddick gates. Phone At. 6328. (111)

Three keys—apply to Miss Heasley in the Union. (106)

3 Ever sharp Pencils, 2 Scarfs. 4 Pair Gloves, 3 Umbrellas, 1 Pair Spectacles, 1 Field Glasses. Apply Hyland R.V.C. (111)

Fountain Pen. Sweetland Eversharp name Coppick. Others to be claimed. Ladies Gold Ring, silver pendant with crest. Apply Bill Gentleman. (111)

HISTORICAL CLUB

The next meeting of the Historical Club will be held at the residence of T. P. Howard, 3261 Cedar Avenue on Tuesday, March 1st, at 8:30 p.m. B. Roston will read a paper on "Nationalism in Fifteenth Century France." All interested are invited. (108)

LOST

Brown leather key-case containing three keys in the Arts locker-room; please leave with Bill Gentleman (111)

Waterman's black fountain pen, without cap. Between R.V.C. and Arts Building. Tuesday at noon. Finder please leave with Bill Gentleman, (109)

A case containing four keys, Locker number 288. Reward if returned to Bill Gentleman, Arts Building. (109)

In the vicinity of the Campus, a black-covered loose-leaf note book. Finder please leave with Bill Gentleman for Beatrice Kaplan. (109)

A large green, leather-bound volume of "The Tatler and the Guardian" by Sir Richard Steel; left in the smoke-room of the Arts Building on Tuesday, February 23rd, at 11:30 a.m. The book belongs to the Freshman Library. Will the person who found it please leave it at the library or with Bill Gentleman. (111)

A small black loose-leaf note book (pocket size), containing Physics problems and Aviation notes. Finder please leave with Harry Grimsdale or at the Union Tuck Shop. (111)

Y. M. C. A. FORUM

Sunday, 3.15 P.M.

A Critical Study of Marriage, Home and Family in a Christian Society

Dr. Ernest Thomas,
United Church of Canada,
Toronto.

Students Invited

CENTRAL Y.M.C.A.
1441 Drummond St.



TOMORROW AT ST. JAMES

Ministers:—Rev. Lloyd G. Douglas, M.A., D.D.
Rev. T. Anson Halpenny, (McGill) B.A., D.D.
11:00—"RECENT APPRECIATIONS OF JESUS."
7:30—"SAMUEL PEPYS—A GALLANT OPTIMIST OF THREE HUNDRED YEARS AGO."
Dr. Douglas preaches at both Services.
Stanley Oliver, organist
Recital after Evening Service.
Leyland White and Josephine Ashley — Soloists

ERSKINE CHURCH
United Church of Canada
Sherbrooke Street West, at the head of Crescent Street.
10 a.m.—Young Women's Morning Bible Class
10 a.m.—Young Men's Bible Class
10 a.m.—Senior Sunday School
11 a.m.—Junior, Beginners and Primary Sunday School.
11 a.m. and 7.30 p.m.—Services
REV. E. LESLIE PIDGEON, D.D., the Minister, will preach at both services, assisted in the worship by REV. W. EWART COCKRAM.
Morning Subject:—THE LIGHT DISCOVERED. (St. Matt. 4:16)
Evening Subject:—THE CONVENTIONAL versus THE REAL. (St. Mark 2:27)
(Third of a series, illustrated by Browning's "Confessions")
A Social Hour will be held after the evening service.
7 p.m. Organ Recital. Mr. E. C. Schofield, Mus. Bac., Organist and Choirmaster.

Royal Society of Canada Fellowships

Ten annual fellowships, each of $1500, and open on equal terms to men and women, may be awarded in 1932. They are tenable at institutions of learning or research, save in exceptional circumstances, outside Canada. They are available for advanced research in Literature, History, Anthropology, Sociology, Political Economy, or allied subjects, in French or English; and in Mathematics, Chemistry, Physics, Geology, Biology, or subjects associated with any of these sciences.

An applicant for a Fellowship should be a graduate of a Canadian University or college, or should have received an equivalent training in a Canadian institution possessing adequate facilities in his particular subject, and, except in special cases, should have the Master's degree or its equivalent or, preferably, completed one or more years' work beyond that degree.

Applications addressed to "The Secretary, Royal Society of Canada Fellowships Board, Ottawa, Canada", should contain particulars of the candidate's age and place of birth, a full statement of his academic career, with copies of original papers and any other evidence of his ability or originality in his chosen field; also an indication of the particular work he proposes to undertake, at what institution, and under whose direction; and should be supported by recommendations from the head of the department of the institution in which the candidate has studied, and from the instructors under whom he has chiefly worked. All these papers are to be in duplicate, and should be sent in before the 15th of March.

Further particulars may be obtained from the Registrar's Office.